

[AE – S 170B]

**M.A. DEGREE EXAMINATION**

**English**

**First Semester**

**CORE PAPER-I BRITISHPOETRY -I**

**(Effective from the admitted batch of 2022-2023)**

**Time: Three Hours**

**Maximum: 70 Marks**

**Answer all Questions**

**All questions carry equal marks**

1. Annotate any FOUR of the following: (4x5=20)
- (a) When April with his showers sweet with fruit  
The drought of march has pierced unto the root  
And bathed each vein with liquor that has power  
To generate therein and sire the flower;
  - (b) And reassembling our afflicted powers  
Consult how we may henceforth most offend  
Our enemy our own loss how repair  
How overcome this dire calamity  
What reinforcement we may gain from hope  
If not what resolution from despair.
  - (c) Who hath not seen thee oft amid thy store?  
Sometimes whoever seeks abroad may find  
Thee sitting careless on a granary floor  
Thy hair soft-lifted by the winnowing wind;
  - (d) He spake ; and to confirm his words out-flew  
Millions of flaming swords drawn from the thighs  
Of mighty cherubim; the sudden blaze  
Far round illumin'd hell; highly they rag'd  
Against the highest and fierce with grasped arms  
Clash'd on their sounding shields the din of war  
Hurling defiance toward the vault of heav'n.
  - (e) A knight there was and he a worthy man  
Who from the moment that he first began  
To ride about the world loved chivalry  
Truth honour freedom and all courtesy.
  - (f) And there shall be for thee all soft delight  
That shadowy thought can win  
A bright torch and a casement ope at night  
To let the warm love in!
  - (g) O prince O chief of many throned powers  
That led th' imbattell'd Seraphim to Warr  
Under thy conduct and in dreadful deeds

- Fearless endanger'd Heav'n's perpetual king;  
(h) "Beauty is truth truth beauty----that is all  
Ye know on earth and all ye need to know".

II. Answer any FOUR of the following :

(4x10=40)

- (a) Elucidate the characters of the Friar and the Wife of Bath in the Prologue to the Canterbury tales.
- (b) "For there is nothing lost that may be found if sought". Examine Spencer's critical view of the Statement .
- (c) What is platonic love according to John Donne And analyze it in the backdrop of the poem "Good -Morrow".
- (d) What is the identity and the role of the narrator In the 'Paradise Lost'.Book-I
- (e) Discuss the principle of decorum in pope's "An Essay of Criticism".
- (f) What is theme 'Ode on the Grecian Urn'?
- (g) What qualities of the west wind are glorified in 'Ode to the West Wind'?
- (h) How is nature presented in Keats' poems?.

III. Answer any THREE Of the following:

- (a) Heroic Couplet
- (b) Mock Heroic
- (c) Metaphysical Conceit
- (d) Neo Classical poets
- (e) Poetic Diction
- (f) Fancy and Imagination.

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